

1 Chronicles 3:19

Authorized King James Version (KJV)

And the sons of Pedaiah were, Zerubbabel, and Shimei: and the sons of Zerubbabel; Meshullam, and Hananiah, and Shelomith their sister:

Analysis

Genealogical Significance: This verse appears within the Davidic royal succession section of Chronicles' genealogical framework. The Hebrew term מֶלֶךְ (malkhut) - kingdom is central to understanding this passage's purpose. The Chronicler, writing to post-exilic Israel (c. 450-400 BCE), uses these genealogies not merely as historical records but as theological statements about covenant continuity and divine faithfulness.

The genealogical structure serves multiple purposes:

1. establishing Israel's connection to God's creation plan from Adam
2. legitimizing post-exilic community's claim to covenant promises
3. emphasizing Judah and Levi's special roles in God's redemptive plan,
4. demonstrating that despite exile, God's covenant purposes continue.

The selection and arrangement of names is intentional, highlighting Eternal covenant with David's house.

Chronicles diverges from Genesis and Samuel-Kings in its genealogical presentation, reflecting the Chronicler's distinct theological agenda. Where earlier texts focus on narrative history, Chronicles emphasizes continuity, legitimacy, and hope for restoration. This verse contributes to the larger argument that the post-exilic community is the rightful heir of God's ancient covenant promises.

Historical Context

Post-Exilic Context: The Chronicler wrote during the Persian period (450-400 BCE) to a community returned from Babylonian exile, struggling with identity and purpose. These genealogies answered crucial questions: Who are we? What is our relationship to ancient Israel? Do God's promises still apply to us?

The historical setting influences the text's emphasis on David's descendants and royal succession. Ancient Near Eastern cultures valued genealogies for establishing land rights, royal legitimacy, and tribal identity. Chronicles' genealogies served similar functions while adding theological depth. The inclusion of specific names and details reflects the author's access to temple archives, royal records, and earlier biblical texts.

Archaeological evidence from Persian-period Judah shows a small, struggling community centered around Jerusalem and the rebuilt temple. The genealogies reinforced their connection to the glorious past and provided hope for future restoration through God's covenant faithfulness.

Related Passages

Romans 2:1 — Judging others

Matthew 25:31 — Final judgment

Study Questions

1. How does understanding genealogies as theological statements rather than mere historical records change your reading of Chronicles and other biblical genealogies?
2. What does this verse teach about God's faithfulness across generations, and how does that apply to your own family's spiritual legacy?
3. How does Eternal covenant with David's house connect to the New Testament revelation of Jesus Christ as the fulfillment of Old Testament promises?

Interlinear Text

וּבָנָיו	וְבָנֵי הַ	פְּנֵי הַ	זְרַבָּבֶل	וְשָׁמָעַ וְ	וּבָנָיו	זְרַבָּבֶל
And the sons	of Pedaiah	of Zerubbabel	and Shimei	And the sons	of Zerubbabel	
H1121	H6305	H2216	H8096	H1121	H2216	
מַשְׁלָל מִ	וְחִנְנָתִי הַ	וְשָׁלָמִית	אַחֲזָתָם:			
Meshullam	and Hananiah	and Shelomith	their sister			
H4918	H2608	H8019	H269			

Additional Cross-References

Ezra 2:2 (Parallel theme): Which came with Zerubbabel: Jeshua, Nehemiah, Seraiah, Reelaiah, Mordecai, Bilshan, Mispar, Bigvai, Rehum, Baanah. The number of the men of the people of Israel:

Ezra 3:2 (Parallel theme): Then stood up Jeshua the son of Jozadak, and his brethren the priests, and Zerubbabel the son of Shealtiel, and his brethren, and builded the altar of the God of Israel, to offer burnt offerings thereon, as it is written in the law of Moses the man of God.

Haggai 2:2 (Parallel theme): Speak now to Zerubbabel the son of Shealtiel, governor of Judah, and to Joshua the son of Josedech, the high priest, and to the residue of the people, saying,